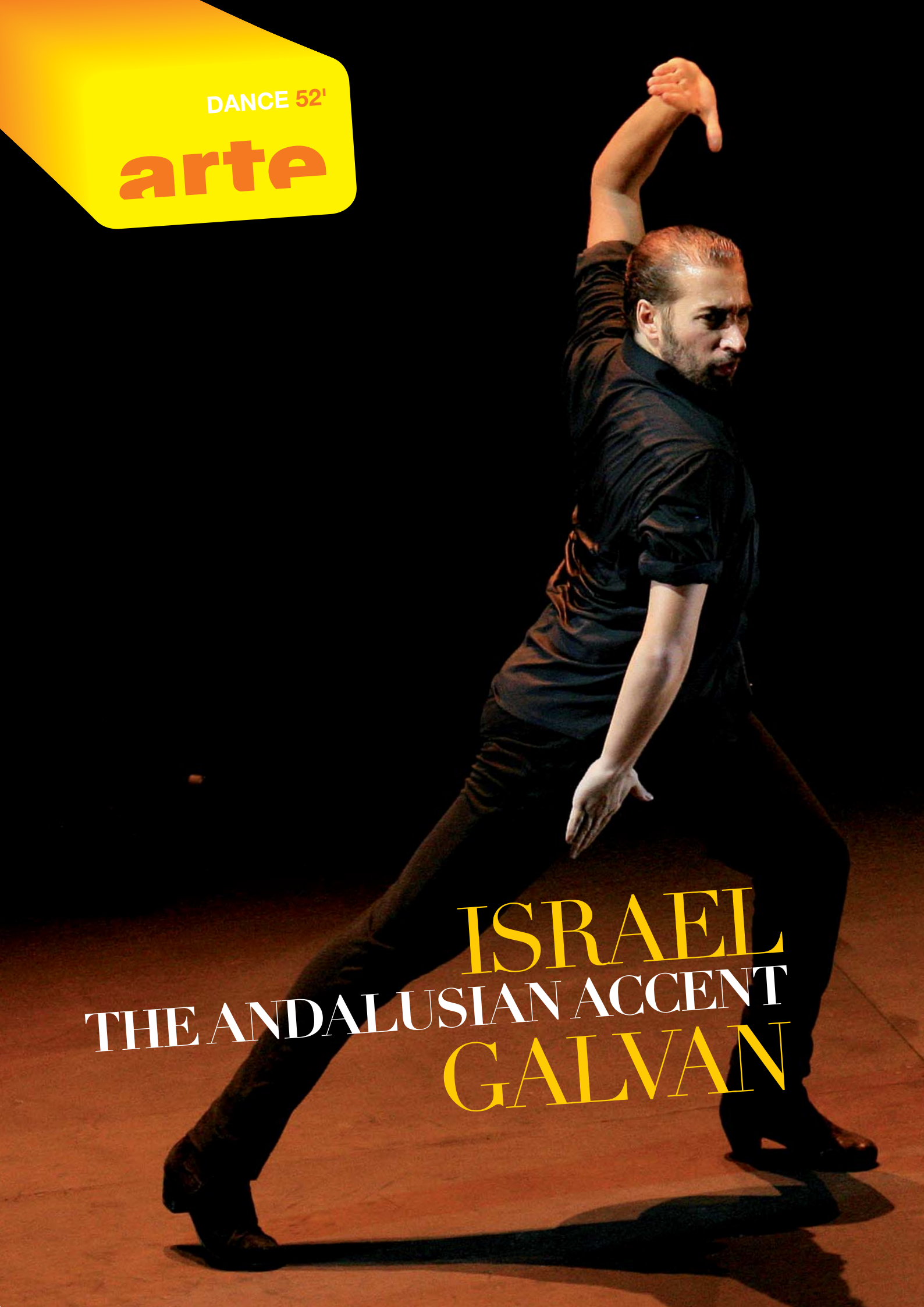


DANCE 52'

arte



ISRAEL
THE ANDALUSIAN ACCENT
GALVAN



ISRAEL GALVAN THE ANDALUSIAN ACCENT

Director(s) / Réalisateur(s)

Maria REGGIANI

Author(s) / Auteur(s)

Maria REGGIANI

Coproducer(s) / Coproducteur(s)

ARTE France, LES FILMS D'ICI,
A NEGRO PRODUCCIONE

Format

52'

Version(s)

French - German - English
Français - Allemand - Anglais

Rights / Droits

TV, DVD, VOD, Internet,
Non-theatrical Rights, Mobile
TV, DVD, VOD, Internet, Institutions,
Mobile

Territory(ies) / Territoire(s)

Worldwide except Spain
Monde hors Espagne

He is 35, he is from Sevilla, his parents were Flamenco dancers, and he dreamt of becoming a football player... Instead he became a pure dancer and an amazing choreographer.

Israel Galvan stuns, enhances, leaves you overwhelmed. This documentary film gives place to his words, his body, his gestures, his models, his partners and his discoveries. A journey through the invention of an alphabet of the body. A perfectly new alphabet though perfectly recognizable.

ISRAEL GALVAN THE ANDALUSIAN ACCENT

Il a 35 ans, il est né à Séville, ses parents étaient danseurs de flamenco, il rêvait d'être footballeur. Il est devenu un danseur absolu et un chorégraphe éblouissant.

Israël Galván renverse, agrandit et époustoufle. Ce documentaire convoque sa parole, son corps, ses gestes, ses inspirations, ses complices, ses modèles et ses trouvailles. Une découverte émerveillée de l'invention d'un alphabet du corps. Un alphabet parfaitement inédit, parfaitement reconnaissable.

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